

Allegro

32° Rassegna Musicale Scplastica di MirtO (ME)A.S. 2025/2026

Finale Cat Soli "Premio Internazionale Salvuccio Percacciolo"

F.J.Haydn

Arr. Sabrina Percacciolo

The musical score is written for a Solo instrument (likely a flute or violin) and a Piano accompaniment. The time signature is 2/4. The Solo part begins with a rest in measure 1, followed by a series of eighth and sixteenth notes. The Piano part enters in measure 2 with a simple harmonic accompaniment. The score is divided into four systems, each containing two staves. The Solo staff is on the top of each system, and the Piano staff is on the bottom. The Solo part features several slurs and accents, while the Piano part provides a steady accompaniment with occasional harmonic changes. The piece concludes in measure 23 with a final cadence.

Solo

Piano

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46