

Marche Slave

32° Rassegna Musicale Scolastica di MIRTO (ME) 2025/2026

Sem. Cat Solista "Premio Internazionale Salvuccio Percacciolo"

Tempo di Marcia

$\text{♩} = 100$

P. I. Tchaikovsky

Arr. Sabrina Percacciolo

Musical score for Solo and Piano, measures 1 through 16.

Solo: Treble clef, 4/4 time. Measures 1-4: Rest, then quarter notes G4, A4, B4, C5. Measure 5: Quarter note G4, eighth note rest, quarter note A4. Measure 6: Half note B4. Measure 7: Quarter notes C5, B4, A4, G4. Measure 8: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 9: Quarter notes D5, C5, B4, A4. Measure 10: Half note G4. Measure 11: Quarter notes F#4, E4, D4, C4. Measure 12: Quarter note B3, eighth note C4, quarter note D4, eighth note E4, quarter note F#4. Measure 13: Quarter notes G4, F#4, E4, D4. Measure 14: Half note C4. Measure 15: Quarter notes B3, A3, G3, F#3. Measure 16: Quarter note E3, eighth note F#3, quarter note G3, eighth note A3, quarter note B3.

Piano: Grand staff (Treble and Bass clefs), 4/4 time. Measures 1-4: Treble clef has chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Bass clef has a steady eighth-note accompaniment: G3-A3-B3-C4-D4-E4-F#4-G4-A4-B4-C5-D5-E5-F#5-G5-A5-B5-C6-B5-A5-G5-F#4-E4-D4-C4-B3-A3-G3. Measure 5: Treble clef has chords (G4-A4-B4-C5), (G4-A4-B4-C5). Bass clef continues the eighth-note accompaniment. Measure 6: Treble clef has chords (G4-A4-B4-C5), (G4-A4-B4-C5). Bass clef continues the eighth-note accompaniment. Measure 7: Treble clef has chord (G4-A4-B4-C5). Bass clef continues the eighth-note accompaniment. Measure 8: Treble clef has chord (G4-A4-B4-C5). Bass clef continues the eighth-note accompaniment. Measure 9: Treble clef has chord (G4-A4-B4-C5). Bass clef continues the eighth-note accompaniment. Measure 10: Treble clef has chord (G4-A4-B4-C5). Bass clef continues the eighth-note accompaniment. Measure 11: Treble clef has chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Bass clef continues the eighth-note accompaniment. Measure 12: Treble clef has chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Bass clef continues the eighth-note accompaniment. Measure 13: Treble clef has chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Bass clef continues the eighth-note accompaniment. Measure 14: Treble clef has chords (G4-A4-B4-C5), (G4-A4-B4-C5). Bass clef continues the eighth-note accompaniment. Measure 15: Treble clef has chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Bass clef continues the eighth-note accompaniment. Measure 16: Treble clef has chords (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5), (G4-A4-B4-C5). Bass clef continues the eighth-note accompaniment.

This musical score is for a piano piece, spanning measures 17 to 34. It is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4.

The score is divided into four systems, each containing two staves (melody and piano accompaniment). The measures are numbered 17 through 34.

Measure 17: The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Measure 18: The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment maintains the rhythmic pattern.

Measure 19: The melody has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

Measure 20: The melody consists of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern.

Measure 21: The melody begins with a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with the same rhythmic pattern.

Measure 22: The melody continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment continues with the same rhythmic pattern.

Measure 23: The melody has a quarter rest, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The piano accompaniment continues with the same rhythmic pattern.

Measure 24: The melody consists of a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piano accompaniment continues with the same rhythmic pattern.

Measure 25: The melody begins with a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The piano accompaniment continues with the same rhythmic pattern.

Measure 26: The melody continues with a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. The piano accompaniment continues with the same rhythmic pattern.

Measure 27: The melody has a quarter rest, followed by a quarter note F#1, a quarter note E1, and a quarter note D1. The piano accompaniment continues with the same rhythmic pattern.

Measure 28: The melody consists of a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The piano accompaniment continues with the same rhythmic pattern.

Measure 29: The melody begins with a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1. The piano accompaniment continues with the same rhythmic pattern.

Measure 30: The melody continues with a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The piano accompaniment continues with the same rhythmic pattern.

Measure 31: The melody has a quarter rest, followed by a quarter note F#0, a quarter note E0, and a quarter note D0. The piano accompaniment continues with the same rhythmic pattern.

Measure 32: The melody consists of a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The piano accompaniment continues with the same rhythmic pattern.

Measure 33: The melody begins with a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. The piano accompaniment continues with the same rhythmic pattern.

Measure 34: The melody continues with a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0. The piano accompaniment continues with the same rhythmic pattern.